COL783: Digital Image Processing

Prem Kalra

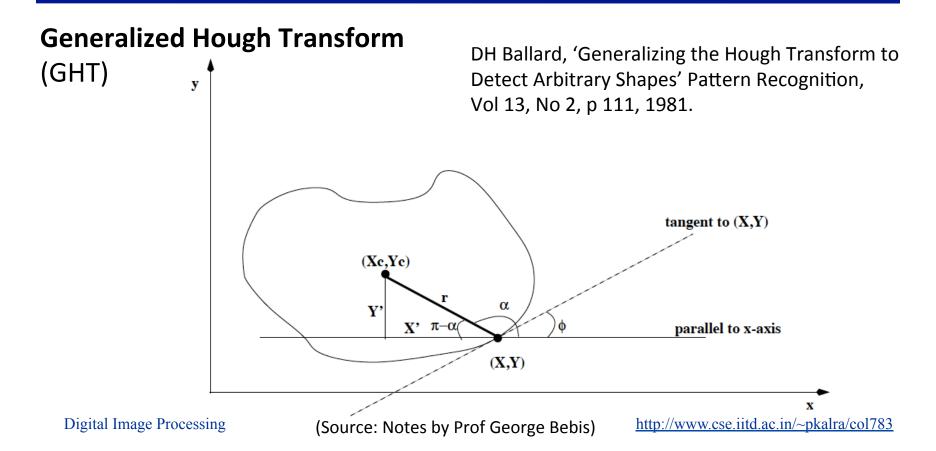
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Image Segmentation: Recap

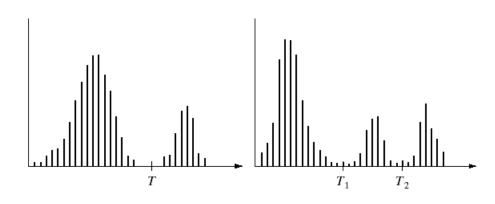
Boundary Features Detection

Point, Fixed Oriented Lines Edge: Gradient, LoG, DoG, Canny **Hough Transform** Lines Detection Circle Generalized Hough Transform





Thresholding



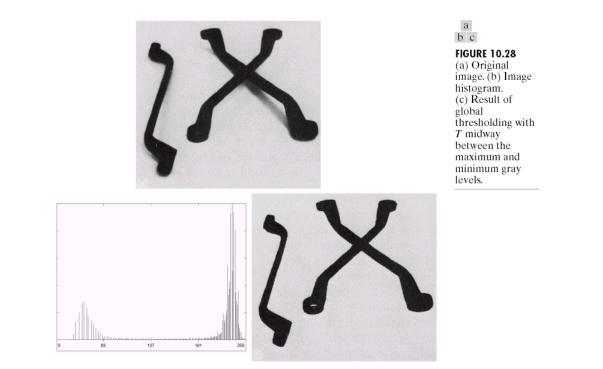
a b

FIGURE 10.26 (a) Gray-level histograms that can be partitioned by (a) a single threshold, and (b) multiple thresholds.

Digital Image Processing

(Source: Gonzalez and Woods)

Thresholding

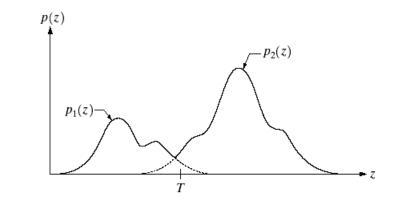


Digital Image Processing

(Source: Gonzalez and Woods)

Optimal Thresholding

FIGURE 10.32 Gray-level probability density functions of two regions in an image.



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(Source: Gonzalez and Woods)



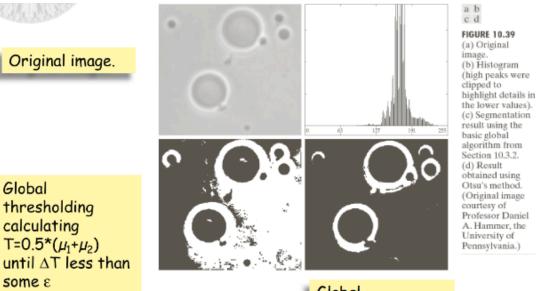
Otsu Method

Based on minimizing the within class variance or maximizing between class variance.

Does not require knowledge of probability distributions

Works on bimodal histogram

Otsu Method



Global thresholding using Otsu algorithm

Digital Image Processing

(Source: Gonzalez and Woods)

Region Based

a)
$$\bigcup_{i=1}^{n} R_{i} = R$$

b) R_i is a connected region.
c) R_i $\cap R_{j} = \phi$
d) P(R_i) = *True*
e) P(R_i $\cup R_{j}$) = *False*

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(Source: Gonzalez and Woods)

Region Growing

0	0	5	6	7				
1	1	5	8	7				
0	1	6	7	7				
2	0	7	6	6				
0	1	5	6	5				
in	image, 2 seeds							

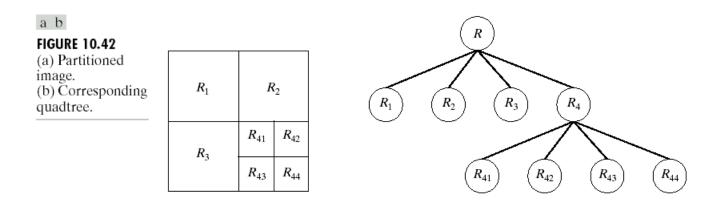
а	а	b	b	p		
а	а	b	b	q		
а	а	b	b	b		
а	а	b	b	b		
а	а	b	b	b		
result for $T = 4$						

а	а	а	а	а	
a	a	а	а	a	
а	а	а	а	а	
а	а	а	а	а	
а	а	а	а	а	
result for $T = 8$					

Digital Image Processing

(Source: Gonzalez and Woods)

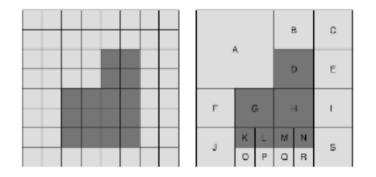
Region Splitting



Digital Image Processing

(Source: Gonzalez and Woods)

Region Splitting



Digital Image Processing

(Source: Gonzalez and Woods)

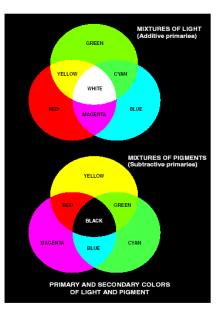
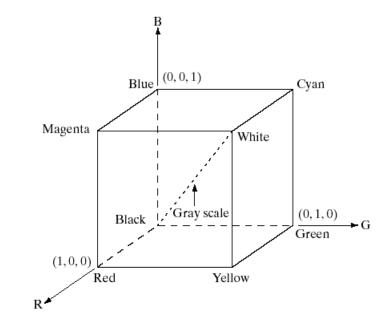


FIGURE 6.7 Schematic of the RGB color cube.

Points along the main diagonal have gray values, from black at the origin to white at point (1, 1, 1).

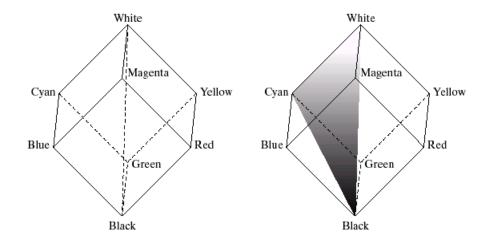


a b

FIGURE 6.4 Primary and secondary colors of light and pigments. (Courtesy of the General Electric Co., Lamp Business Division.)

Digital Image Processing

(Source: Gonzalez and Woods)



a b

FIGURE 6.12 Conceptual relationships between the RGB and HSI color models.

Digital Image Processing

(Source: Gonzalez and Woods)

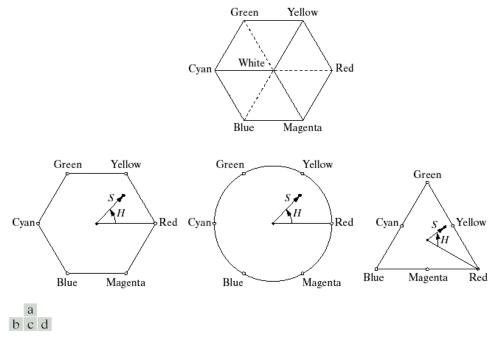
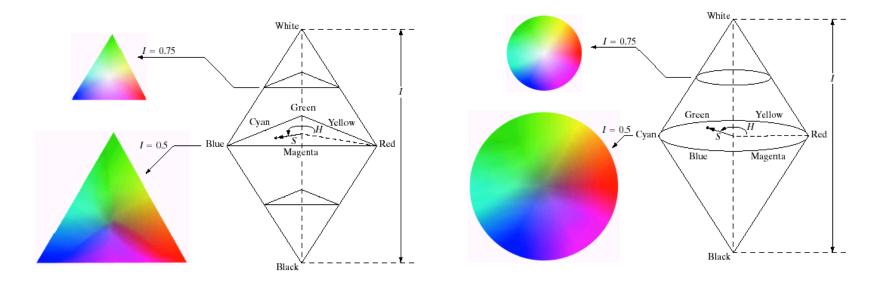


FIGURE 6.13 Hue and saturation in the HSI color model. The dot is an arbitrary color point. The angle from the red axis gives the hue, and the length of the vector is the saturation. The intensity of all colors in any of these planes is given by the position of the plane on the vertical intensity axis.

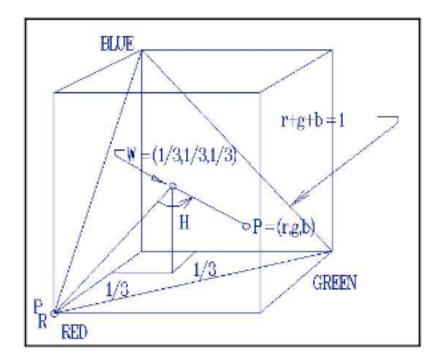
Digital Image Processing

(Source: Gonzalez and Woods)



Digital Image Processing

(Source: Gonzalez and Woods)



Digital Image Processing

(Source: Gonzalez and Woods)



Digital Image Processing

(Source: Gonzalez and Woods)